

The **Classical** Academy

ART1 Syllabus

Welcome! I am looking forward to getting to know you and having an exciting and creative year. My goal is to come along side of you and assist you in reaching your highest potential as an artist.

Contact Info:

Ms. Hanenburg • ehanenburg@asd20.org • Room 2256 • (719) 484-0091, Ext. 2256
Mrs. Deen • Ideen@asd20.org • Room 2259 • (719) 484-0091, Ext. 2259
(Office hours will be posted.)

Course Overview:

At the introductory level, students are introduced to methodologies and techniques that guide their two-dimensional and three-dimensional practice by utilizing the Elements of Art and Principles of Design. Development of a strong work ethic, a solid foundation of drawing technique, and dedicated practice is crucial. Drawing increases observation skills, hand-to-eye coordination, and strengthens perceptual analysis skills. The required sketchbook will be used to house much of the student's exercises and assignments. It will serve as a way for each student to chart their progress.

Expectations:

To successfully complete this class, students will:

- Report on time, being attentive, ready to work as instructed.
- Be honest and respectful of our time, others, and themselves.
- Be responsible as an artist in the habits, use of the art equipment, and in clean up.
- Use their time wisely to successfully complete and meet all deadlines.
- Participate fully in discussions and exercises without being prompted.
- Strive to improve through practice, and exploration of various methodologies, and critiques.
- Have no phones, ear buds, or electronics out at any time in the classroom.
- Have no homework out for other classes during class time.
- Have no food or drink in the classroom except water.

Sketchbook:

The required sketchbook will be used for warm ups, exercises, and projects to help strengthen and build on their foundation of drawing. The students will on later projects utilize their sketchbook for thumbnails and sketchbook pages. All students are expected to **bring** their sketchbook every day.

Grading:

Students are graded, using TCA grading scale, on projects, assignments, and classroom habits in art class; with projects carrying the most weight about 60%. The projects and assignments will be graded on their neatness, technique, effort, and delivery of art project or sketchbook. Classroom habits is graded on habits as an artist, involvement in class without being prompted, and willingness to explore the exercises. Students are responsible to label all assignments in their sketchbook. It is the responsibility of the students to take ownership in meeting the deadlines, and if needed, having conversations with the teacher to determine if a late penalty will be applied. TCA attendance and late policy will be followed.

Student Signature

Parent Signature

Supplies:

- Flash Drive, to transfer images
- Hardbound, 8-1/2" x 11" or 9" x 12" Sketchbook, at least 100 pages
- Pencils (No. 2), Eraser, and Self-contained Portable Sharpener
- Set of Colored Pencils (Prismacolor is the best, but any brand will do)
- Paint Brushes/Small Containers for Acrylic Paint (Needed **later** in the semester)
- Shading Pencils 2H, HB, 2B and 4B (Needed **later** in the semester)
- Package of Baby or Disinfected Wipes
- Roll of Paper Towels

ART1ProjectList

SEMESTER 1

Assignments:

Assessment

Due: Aug. 18, 2023

Required Materials

Due: Aug. 21, 2023

Assignment 1 Drawing Contour

Due: Aug. 29, 2023

Blind Artist Contour Drawing
Blind Artist Project
Continuous Contour Drawing
Gesture Drawing and Extended Gesture Drawing
Gesture Drawing Project

Assignment 2 Drawing Contour

Due: Sept. 5, 2023

Off Hand Contour Drawing
Upside Down Contour Drawing
Reflective Contour Drawing

Assignment 3 Drawing Shapes/Contrast

Due: Sept. 11, 2023

Silhouette Drawing
Geometric Analysis
Silhouette Drawing Project

Assignment 4 Drawing Shapes/Contrast

Due: Sept. 19, 2023

Planar Analysis
Cross Contour Drawing
Cross Contour Drawing Project

Assignment 5 Drawing

Due: Sept. 25, 2023

Sighting and Measuring
Sighting and Measuring Drawing Project with Shading

Assignment 6 Drawing

Due: Oct. 2, 2023

Anatomy and Figurative Work
Foreshortened Drawing

Assignment 7 Color

Due: Oct. 17, 2023

Discuss/Create a Color Wheel

Projects:

Photographic Painting

Students will use a grid system to layout a color photo on to acrylic panel. Students will then recreate it with acrylic paint. This photograph used MUST be taken by the students.

Thumbnails*

Due: Oct. 23, 2023

Progress Check

Due: Nov. 13, 2023

Final

Due: Dec. 8 2023

**Reminder that 3 thumbnails for each project is due after the project is introduced. The artist needs to provide with each thumbnail a short explanation and the piece the artist prefers to do.*

Perspective Drawing

Students will learn about 1 and 2 point perspective. They will apply their knowledge drawing a school hallway.

Progress Check

Due: Jan. 8, 2024

Final

Due: Jan. 10, 2024

(Project List subject to change.)

ART1ProjectList

SEMESTER 2

Projects:

Landscapes

Drawing a Landscape with Foreground, Middle ground and Background using colored pencil as the medium.

Thumbnails*

Due: Jan. 19, 2024

Progress Check

Due: Jan. 25, 2024

Final

Due: Feb. 2, 2024

**Reminder that 3 thumbnails for each project is due after the project is introduced. The artist needs to provide with each thumbnail a short explanation and the piece they prefers to do.*

Linear Sculpture

Students will build a sculpture using toothpicks, creating a pattern design.

Thumbnails*

Due: Feb. 8, 2024

Final

Due: Feb. 15, 2024

Ceramics

Students will create a coil building through Greenware and Bisque stage.

Due: Feb. 23, 2024

Collage Value Drawing

Shading and a Symbolic Self-Portrait

Thumbnails*

Due: March 1, 2024

Progress Check

Due: March 12, 2024

Final

Due: March 22, 2024

Sketchbook Pages 1-5

Due: March 13, 2024

Students will draw and create 5 different sketchbook pages. All sketchbook pages must be numbered when turned in. Students should experiment with a variety of media, including paint, pencil, pen, colored pencil, etc. . . at least two different mediums shown. Sketchbook pages are not for creating finished works but creating interesting surfaces to draw or to inspire (and are TCA appropriate).

Wire Sculpture

Students will build a representational sculpture using wire.

Thumbnails*

Due: April 4, 2024

Final

Due: April 10, 2024

Still Life Watercolor

Students will learn about still life paintings and learn how to use watercolors to create a final piece.

Thumbnails*

Due: April 15, 2024

Final

Due: April 22, 2024

Glazing Ceramics

Students will glaze the coil building once fired after Bisque stage.

Due: April 25, 2024

Team Sculpture

Assemblage Sculpture. Students will use recycled cap lids as the medium. The design and construction of this project will be completed in teams of no more than four students. The sculpture may be of any appropriate subject. Each team will present the final project during a critique.

Thumbnails*

Due: May 1, 2024

Final

Due: May 8, 2024

Critique

Due: May 9, 2024

Art Show: Prepare/Setup *(Depends on restrictions.)*

Due: May 10, 2024

Select, prepare, and setup artwork for the Art Show. Also, have a day of tear down and clean up from the Art Show.

Sketchbook Pages 6-10

Due: May 15, 2024

See directions to follow under Sketchbook Pages 1-5.

Assessment

Due: May 17, 2024

(Project List subject to change.)