

The **Classical** Academy

ART**3** Syllabus

Welcome! I am looking forward to getting to know you and having a wonderful and creative year. My goal is to come along side of you and assist you in reaching your highest potential as an artist.

Contact Info:

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(Office hours will be posted.)

Course Overview:

At the advance level, students work much more independently. Students polish the methodologies, techniques learned previously, and push their knowledge of the Elements of Art and Principles of Design. It is crucial that students begin to delve into the theoretical concerns which underlie a successful practice. At the beginning of each project the student will pick a medium that best expresses their focus.

Expectations:

To successfully complete this class, students will:

- Report on time, being attentive, ready to work as instructed.
- Be honest and respectful of our time, others, and themselves.
- Be responsible as an artist in the habits, use of the art equipment, and in clean up.
- Use their time wisely to successfully complete and meet all deadlines.
- Participate fully in discussions and exercises without being prompted.
- Strive to improve through practice, and exploration of various methodologies, and critiques.
- Have no phones, ear buds, or electronics out at any time in the classroom.
- Have no homework out for other classes during class time.
- Have no food or drink in the classroom except water.

Sketchbook:

All students will be expected to keep and bring a sketchbook every day. The sketchbook or "inspirational" book, should be an extension of student's personality as an artist. They are for creating interesting surfaces to draw or to inspire the student. It will be used for warm ups, thumbnails, practice, research, and gallery visits. A total of about 70 pages will be assigned to the students for this class. All sketchbook pages must be numbered when turned in. This syllabus along with the project list should be placed into the sketchbook.

Grading:

Students are graded, using TCA grading scale, on projects, assignments, and classroom habits in art class; with projects carrying the most weight about 60%. The projects and assignments will be graded on their neatness, originality, technique, effort, and delivery of art project or sketchbook. Classroom habits is graded on habits as an artist, involvement in class without being prompted, and willingness to explore the project. It is the responsibility of the students to take ownership in meeting the deadlines, and if needed, having conversations with the teacher to determine if a late penalty will be applied. TCA attendance and late policy will be followed.

Student Signature

Parent Signature

Supplies:

- Flash Drive, to transfer images
- Hardbound, 8-1/2" x 11" or 9" x 12" Sketchbook, at least 70 pages
- Pencils (No. 2), Eraser, and Self-contained Portable Sharpener
- Responsible for other materials as needed per media/medium chosen by the student for their projects.
- Package of Baby or Disinfected Wipes
- Roll of Paper Towels

ART3ProjectList

SEMESTER 1

First Project:

Ideological Commentary

Students will be introduced to the idea of communication complex ideology through imagery. The students will make an editorial work displaying their personal stance on an issue. They will help to develop both their knowledge base and interpretive skills.

Thumbnails* Due: Aug. 29, 2023 **Progress Check** Due: Sept. 12, 2023
Final Due: Sept. 25, 2023 **Critique** Due: Sept. 26, 2023

Second Project:

Archetypal Exploration

The students will explore symbols and delve into the meanings and artistic uses of archetypes. The students will research three different types of archetypes. At least two of these will be chosen to develop an artwork around.

Thumbnails* Due: Oct. 3, 2023 **Progress Check** Due: Oct. 20, 2023
Final Due: Nov. 6, 2023 **Critique** Due: Nov. 7, 2023

Third Project:

Personal Exploration

Students will continue their exploration of symbolism. In this assignment students will begin to pick apart their own personal symbolic languages. Students will then construct an artwork using imagery which has symbolic and personal meaning. This work will build the ideas of previous assignments.

Thumbnails* Due: Nov. 14, 2023 **Progress Check** Due: Dec. 6, 2023
Final Due: Jan. 9, 2024 **Critique** Due: Jan. 10, 2024

**Reminder that 3 thumbnails for each project is due after the project is introduced. The artist needs to provide with each thumbnail a short explanation and the piece they prefers to do.*

Other Assignments:

Assessment

Due: Aug. 18, 2023

Required Materials

Due: Aug. 21, 2023

Sketchbook Pages 1-5

Due: Sept. 8, 2023

Students should experiment with a variety of media, such as pencil, oil pastels, paint, colored pencils, etc. . . at least two different mediums shown. Students can use their thumbnails and practice sheets to count towards their sketchbook page total. Separate drawings may be glued or taped in if done by the student. No more than 1 photo taken by the student **or** 1 inspirational page of an image that inspires them (and is TCA appropriate) in the total of 5 pages due. All sketchbook pages must be numbered when turned in.

Artist Research 1

Due: Sept. 21, 2023

Students will research one **contemporary**, living artist. It will be a total of two pages. First page should be handwritten with a description of the artist's life, including artistic training or background, current medium used, and what is the artist's motivation or inspiration for their work. It should also include two reasons why you like or chose this artist. Second page should have photos of artist's relevant work, about 2 to 3 images.

Sketchbook Pages 6-10

Due: Oct. 2, 2023

See directions to follow under Sketchbook Pages 1-5.

Sketchbook Pages 11-15

Due: Nov. 1, 2023

See directions to follow under Sketchbook Pages 1-5.

Virtual or In-Person Gallery Visit

Due: Nov. 28, 2023

Students will visit a gallery or an art exhibit online or in-person. Gallery visits should be one page handwritten in sketchbook. The page should name gallery or museum visited, the artwork and artist selected, along two reasons why you like or chose this artwork. Photos should be included of the piece selected to receive full credit.

Sketchbook Pages 16-20

Due: Dec. 1, 2023

See directions to follow under Sketchbook Pages 1-5.

Sketchbook Pages 21-25

Due: Jan. 5, 2024

See directions to follow under Sketchbook Pages 1-5.

ART3ProjectList

SEMESTER 2

First Project:

Deconstruction

The students will find an object preferably something iconic or archetypal and disassemble it. The students will then analyze the object and then reassemble it, using elements of art and principles of design. The artwork will incorporate elements of the original object.

Thumbnails* Due: Jan. 23, 2024 **Progress Check** Due: Feb. 8, 2024
Final Due: Feb. 21, 2024 **Critique** Due: Feb. 22, 2024

Second Project:

Satire and Manipulation

Students will explore the use of satire. Students will approach this assignment much like ideological artwork of the previous semester. They will first choose a subject about which they feel passionate. This subject must be a current topic and should not be a historical matter. The students will use this subject to construct the piece.

Thumbnails* Due: March 1, 2024 **Progress Check** Due: March 15, 2024
Final Due: April 4, 2024 **Critique** Due: April 5, 2024

Third Project:

Philosophical Commentary/Experimentation

The students will be asked to build an artwork framed around a philosophical statement which the students find meaningful. To accomplish this, students must first research various philosophers and find a statement cogent enough to inspire them. This philosophical "truth" will be used to inform all design decisions.

Thumbnails* Due: April 16, 2024 **Progress Check** Due: April 30, 2024
Final Due: May 13, 2024 **Critique** Due: May 14, 2024

**Reminder that 3 thumbnails for each project is due after the project is introduced. The artist needs to provide with each thumbnail a short explanation and the piece they prefers to do.*

Other Assignments:

Sketchbook Pages 26-30

Due: Jan. 26, 2024

Students should experiment with a variety of media, such as pencil, oil pastels, paint, colored pencils, etc. . . at least two different mediums shown. Students can use their thumbnails and practice sheets to count towards their sketchbook page total. Separate drawings may be glued or taped in if done by the student. No more than 1 photo taken by the student **or** 1 inspirational page of an image that inspires them (and is TCA appropriate) in the total of 5 pages due. All sketchbook pages must be numbered when turned in.

Artist Research 1

Due: Feb. 6, 2024

Students will research one **contemporary**, living artist. It will be a total of two pages. First page should be handwritten with a description of the artist's life, including artistic training or background, current medium used, and what is the artist's motivation or inspiration for their work. It should also include two reasons why you like or chose this artist. Second page should have photos of artist's relevant work, about 2 to 3 images.

Sketchbook Pages 31-35

Due: Feb. 22, 2024

See directions to follow under Sketchbook Pages 26-30.

Sketchbook Pages 36-40

Due: March 19, 2024

See directions to follow under Sketchbook Pages 26-30.

Sketchbook Pages 41-45

Due: April 9, 2024

See directions to follow under Sketchbook Pages 26-30.

Sketchbook Pages 46-50

Due: May 3, 2024

See directions to follow under Sketchbook Pages 26-30.

Art Show: Prepare/Setup (Depends on restrictions.)

Due: May 10, 2024

Virtual or In-Person Gallery Visit

Due: May 16, 2024

Students will visit a gallery or an art exhibit online or in-person. Gallery visits should be one page handwritten in sketchbook. The page should name gallery or museum visited, the artwork and artist selected, along two reasons why you like or chose this artwork. Photos should be included of the piece selected to receive full credit.